



AMERICAN ASSOCIATION OF  
**Teachers of Italian**

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**AATI 2026**  
**ANNUAL CONFERENCE**  
**JULY 1st-5th, 2026**



Rome Center

## Wednesday, July 1st

### AATI Executive Council Meeting

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## Thursday, July 2nd

### Workshops

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9:00 am - Vendor Check-In and Set-up

10:00 am - Workshop Participant Check-In

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10:45am - 12:15 pm

#### **WORKSHOP #1.** INTERCULTURA E ITALIANO L2: UN LABORATORIO PER CRESCERE INSIEME

**Organizers & Presenters:** Sabina Depetris, Istituto Comprensivo Statale “Beppe Fenoglio” di Bagnolo Piemonte and Nicola Rossetto, Università di Torino

*L'intervento mira a far conoscere un progetto all'avanguardia per l'insegnamento dell'italiano L2, dove intercultura e bisogni linguistici trovano uno spazio ideale per esprimersi. Il laboratorio di italiano L2 di istituto, nasce nel 2016, grazie all'introduzione delle figure di potenziamento nell'organico scolastico e alla presenza di un'insegnante specializzata interna. Un laboratorio che viaggia dalla scuola dell'infanzia alla secondaria di primo grado offrendo uno spazio settimanale “del fare” in lingua italiana, con piccoli gruppi di livello, basato su modalità interattive, cooperative e sulla didattica ludica, rivolto agli studenti non italofofoni con competenze medio-basse in lingua italiana e caratterizzato da una presenza rilevante di studenti sinofoni, da sempre caratterizzanti l'Istituto Comprensivo Statale di Bagnolo Piemonte*

*Il laboratorio è diventato un prezioso momento di apprendimento e di costruzione di competenze-conoscenze, con tempi dilatati, strategie originali, materiali inusuali e possibilità di sbagliare e di scoprire l'importanza di un errore.*

*Incontrarsi nel laboratorio significa anche scoprire culture differenti, confrontarsi con le diversità, mescolarsi con esse, uscendone arricchiti e più consapevoli delle proprie possibilità.*

*A questo momento curricolare si aggiungono due pomeriggi extracurricolari, dedicati all'italiano per studiare, dove si possono scoprire le discipline e i loro linguaggi, col supporto di materiali semplificati e facilitati. Tutto questo nell'ottica di supportare i nostri studenti nello svolgimento dei compiti e le loro famiglie*

*Questo progetto sfrutta le possibilità dell'autonomia scolastica guardando al futuro, al benessere e alla formazione dei nostri ragazzi ed andando con coraggio “Ultra legem” seppur non “Contra Legem”.*

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12:30 - 2:00 pm

#### **WORKSHOP #2.** ON THE TWO SIDES OF THE ATLANTIC: HIGH-IMPACT PRACTICES TO FOSTER STUDY-ABROAD PROGRAMS

**Organizers & Presenters:** Daniela D'Eugenio, University of Arkansas and Barbara Spaccini, University of Arkansas Rome Program

*This workshop aims to present and actively engage the audience with high-impact practices designed to foster students' participation and involvement in study-abroad programs, both prior and during their time in Italy. The session examines how activities are tailored for students at the same level of Italian instruction—specifically a conversation course—offered in the U.S. and in Italy, yet with distinct learning objectives. In the U.S., these materials are intended to prepare students for study-abroad experiences by encouraging reflection on specific aspects of the Italian peninsula and by fostering intellectual curiosity. In Italy, they aim to increase students' awareness of the cultural and linguistic input surrounding them and to promote appreciation for the diverse communities that make up contemporary Italy. Alongside metalinguistic and grammatical reflection, these activities stimulate intercultural comparisons and promote familiarity of the local ethnicities, traditions, and idioms (e.g., food, architecture, history, second-generation communities, local varieties of Italian, etc.). Examples include both virtual and in-person formats, such as scavenger hunts, linguistic competitions, analysis of recent TV series, neighborhood explorations, interviews, and more. The workshop will also involve audience participation. Attendees will be invited to share ideas on the topic and collaborate in designing additional instructional materials inspired by the session's themes and proposals.*

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**3:00 - 4:15 pm**

**WORKSHOP #3. SPIRALING UPWARD- BUILDING CONFIDENCE AND PROFICIENCY IN ITALIAN THROUGH VERTICAL ALIGNMENT**

**Organizer & Presenter:** Jacqueline DiCanio, DoDEA Vicenza Middle School

*How do you prevent the “repetitive plateau” in Middle School Italian? Drawing on experience from New York heritage programs and the immersive environment of Vicenza Middle School (DoDEA), this session presents a framework for Vertical Articulation that builds on student “Points of Strength.” We will move beyond daily planning to explore how Unit Essential Questions and ACTFL-aligned Objectives must radically shift from year to year—transforming familiar topics into complex inquiries. Attendees will discover how to leverage AI as a design partner to create spiraled curricula that lower the affective filter and accelerate proficiency.*

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**4:30 - 6:00 pm**

**WORKSHOP #4. L'INTELLIGENZA ARTIFICIALE PUÒ RENDERCI INSEGNANTI MIGLIORI! STRUMENTI PER IL DOCENTE D'ITALIANO LS**

**Organizer & Presenter:** Telis Marin, Edizioni Edilingua

*L'intelligenza artificiale è ormai entrata stabilmente nelle pratiche quotidiane di chi insegna lingue, e l'italiano L2/LS non fa eccezione. È una tecnologia che incuriosisce e intimorisce allo stesso tempo: da un lato promette rapidità, personalizzazione e nuove possibilità creative; dall'altro solleva interrogativi sulla qualità dei contenuti, sulla responsabilità pedagogica e sul rischio di una eccessiva standardizzazione delle attività didattiche. È naturale, quindi, che molti insegnanti oscillino tra entusiasmo e cautela. Tuttavia, la velocità con cui l'IA sta evolvendo impone risposte chiare e strumenti affidabili, insieme a un accompagnamento che aiuti i docenti a orientarsi.*

*Il workshop prende avvio da una recente indagine che ha raccolto bisogni, dubbi e aspettative di centinaia di insegnanti di italiano nel mondo. Dai dati emerge un quadro molto concreto: i docenti cercano strumenti che facciano risparmiare tempo, facilitino la progettazione di attività mirate e rendano le lezioni più dinamiche.*

*Allo stesso tempo richiedono garanzie sulla qualità dei materiali generati, sul rispetto dei livelli linguistici, sulla gestione degli errori e sulla tutela della componente umana del loro lavoro.*

*A partire da queste evidenze, il workshop proporrà una riflessione critica ma orientata alla pratica. Analizzeremo i limiti attuali dei modelli generativi, le loro potenzialità e i criteri per un uso didatticamente responsabile. Affronteremo timori ricorrenti — dalle “invenzioni” dei modelli al rischio di dipendenza tecnologica — e discuteremo strategie di prompting e controllo della qualità.*

*Infine, saranno presentati strumenti concreti sviluppati specificamente per l'italiano L2/LS, illustrati attraverso esempi reali. L'obiettivo è mostrare come l'IA possa alleggerire il carico ripetitivo e valorizzare ciò che rende unico ogni docente: relazione, mediazione e creatività in classe.*

## *Welcome Reception*

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# Friday, July 3rd

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**8:30 am Onsite Participant Check-in (On-going throughout the day)**

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**9:00 – 10:30 am**

### **ADVOCACY IN ITALIAN STUDIES: UNLOCKING OPPORTUNITIES: HOW ITALIAN CERTIFICATION CAN TRANSFORM LANGUAGE LEARNING**

**Organizer & Chair:** C. Alessia Defraia, Loyola University

- C. Alessia Defraia, Loyola University. “Italian Language Certification in the USA and Expanding its Reach”
- Sabrina Machetti, Università per Stranieri di Siena. “Exploring the Future of Italian FL Certification in North America: Trends, Data, and Insights from the Cils”
- Davide Bozzo, Università per Stranieri di Perugia. “Il CVCL e gli Esami Celi dell'Università per Stranieri di Perugia: Origini, struttura ed evoluzione di un sistema certificatorio”

### **CULTURAL AND MEDIA STUDIES: LA STORIA ORALE COME MEZZO DI INSEGNAMENTO E DIVULGAZIONE**

**Organizer & Chair:** Gianluca Cinelli, Progetto MemoGen - Centro Studi Sereno Regis

- Antonio Petrossi, Progetto Memogen, Centro Studi Sereno Regis. “Come e perché ricordare le quattro giornate di Napoli”
- Melissa Marinaro, Senator John Heinz History Center. “A Storied Education: Engaging Students through Oral History”
- Elena Bergonzini, Scuola di Pace di Monte Sole. “Il ruolo della storia orale nella trasmissione della memoria e nell'educazione alla pace: il caso di Monte Sole”

## LITERARY STUDIES: HOME AS THEORY, FLESH AS ARCHIVE: ITALIAN AMERICAN POETICS AND THE DIASPORIC IMAGINATION

*Sponsored by the Italian American Studies Association*

**Organizer & Chair:** Alan Gravano, Rocky Mountain University

- Alecia Beymer, Poet.
- Janine Certo, Michigan State University.
- Peter Covino, University of Rhode Island.
- Jennifer Militello, New England College.

## PEDAGOGY IN THE L2 CLASSROOM: LA CRISI DELL'APPRENDIMENTO LINGUISTICO E L'INSEGNAMENTO IN UNIVERSITÀ AMERICANE IN ITALIA: UNA SFIDA

**Organizer & Chair:** Valentina Dorato, John Cabot University

- Nadia Cristiani, Loyola University Rome. "Gioco, osservazione e decentramento: pratiche ludiformi per lo sviluppo di competenze interculturali nello study abroad"
- Gina Siddu Pilia, John Cabot University Rome. "From Curiosity to Competence: Motivating Visiting Students to Learn Italian with Positive Psychology"
- Ada Bertini Bezzi, John Cabot University Rome. "Dal 'Lost in Translation' al 'Found in Grammar': strategie per vincere le sfide linguistiche degli anglofoni"

## ROME STUDIES: GLOBAL ROME: RESEARCH INSIGHTS AND PEDAGOGICAL PRACTICES

**Organizers:** Laura Benedetti, Georgetown University and Luca Zipoli, Bryn Mawr College

**Chair:** Francesco Ciabattoni, Georgetown University

- Simone Marchesi, Princeton University. "Dante a Roma: pellegrino, ambasciatore, turista"
- Luca Zipoli, Bryn Mawr College. "Torquato Tasso a Roma, tra lettere e rime"
- Laura Benedetti, Georgetown University. "L'itinerario romano di Margaret Fuller"
- Letizia Modena, Vanderbilt University. "Modern Theories, Ancient City: Rome as a Laboratory for Twentieth, Century International Urban Thought"

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**Coffee Break 10:30 - 11:00 am**

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**11:00 am – 12:30 pm**

## CURRENT ISSUES IN THE L2 CLASSROOM: HIGH IMPACT PRACTICES (HIPS) AND INNOVATION IN ITALIAN LANGUAGE AND CULTURE COURSES

**Organizer & Chair:** Carla Cornette, University of Missouri

- Borbala Gaspar, University of Arizona. "Building Intercultural Competence through Forum Theater and Community, Based Learning: Preparing Learners for Study Abroad in Italy"
- Elisa Dossena, Princeton University. "Designing a Global Classroom: Exploring 1968 across borders and screens from Berkely to Paris, from Rome to Tokyo, from Beijing to Praha, from Mexico City to Cape Town"
- Carla Cornette, University of Missouri. "Oral History Project in a Cultural History Course on Italian Americans: Research Intensive High Impact Practices (HIPs), Student Engagement and Retention"

- Carmen De Lorenzo and Jessica Toby, Michigan State University, and Valentina Sorbera, College of William and Mary. “Bridging the Distance: Collaborative Virtual Reality (VR) Midterms for Authentic Written Proficiency Assessment in Italian”

### **CULTURAL AND MEDIA STUDIES: CONTEMPORARY ITALIAN POLITICAL THOUGHT**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Lisa Corrigan, University of Arkansas

- Lisa Corrigan, University of Arkansas. “*Philosophy of Plunder: Organic Intellectualism and Anticolonial Accountability in Che Guevara’s 1964 Speech at the United Nations*”
- Domenico Palumbo, Sant’Anna Institute. “Il pensiero negativo e i limiti trascendentali della politica: Massimo Cacciari e la *Metafisica concreta*”
- **TBA**

### **DIVERSITY, GENDER, EQUITY, AND INCLUSION: L’ITALIANO DELLE COMUNITÀ ITALOFONE NEL MONDO: PRATICHE LINGUISTICHE E DINAMICHE DI CONTATTO**

**Organizer & Chair:** Isabella Matticchio, Università di Fiume

- Elisa De Cristofaro and Irene Cenni, Ghent University. “Italian Identities Worldwide: Insights from Heritage Speakers in Flanders/Belgium”
- Karmen Tolić and Irena Marković, Università di Zara. “Vitalità e mantenimento dell’italiano nel contesto delle migrazioni di ritorno”
- Barbara Turchetta, Università di Bergamo, Margherita Di Salvo, Università Federico II, Napoli, and Caterina Ferrini, Università IUL, Firenze. “Pratiche linguistiche e identità fluide nella diaspora italiana”
- Isabella Matticchio, Università di Fiume. “L’italiano istituzionale in Istria: analisi del lessico amministrativo”

### **LITERARY STUDIES: DIRE L’INDICIBILE. POESIA E CRISI DEL LINGUAGGIO NEL NOVECENTO**

**Organizer & Chair:** Carmen Lega, Università per Stranieri di Perugia

- Salvatore Francesco Lattarulo, Università Degli Studi di Bari. “*L’infelice parola*. Indicibilità e interdizione linguistica nella poetica di Umberto Saba”
- Ivana Menna, Università Degli Studi di Roma. “*Le nuove belve* di Vittorio Sereni. La crisi del linguaggio poetico nell’epoca della delegittimazione della poesia”
- Gabriele De Nardo, Federico II. “Effetto Darnay: interferenze e riverberi del romanzesco nella frammentazione del reale”
- Carmen Lega, Università per Stranieri di Perugia. “Dopo la voce: il dettato indicibile di Iride”

### **PEDAGOGY IN THE L2 CLASSROOM: Roundtable. STRATEGIES FOR TEACHING ITALIAN PRE-MODERN LITERATURE AND CULTURE**

**Organizer & Chair:** Eleonora Buonocore, University of Calgary and Giulia Cardillo, James Madison University

- Giulia Cardillo, James Madison University. “From Manuscript to Screen: Teaching Pre-Modern Italian Literature through Digital Storytelling and AI”
- Eleonora Buonocore, University of Calgary. “Creative Writing to Teach Pre-Modern Literature: Can students create the 11th Day of Boccaccio’s *Decameron* or a 367th sonnet of Petrarch’s *Canzoniere*?”
- Alessia Dalsant, Bentley University. “Teaching Renaissance Comedy through Adaptation and Performance”

- Anna Marra, Vanderbilt University. “Beyond Interpretation: Meditative Reading as a Path into Pre-Modern Italian Texts”
- Giulia Cipriani, Università di Roma Tre. “From Dante to the Xbox: Teaching Pre-Modern Culture through the Afterlives of the Devil”
- Kristen Keach, University of Nevada, Las Vegas. “From Fresco to Storyboard: Creative Adaptation and Experiential Learning in Renaissance Art History Teaching”

**ROME STUDIES: ROMA NEL RACCONTO ORALE. RICORDI, EMOZIONI E STORIE DI VITA DAL 1920 A OGGI**

**Organizer & Chair:** Patrizia Piredda, Progetto Memogen – Centro Studi Sereno Regis

- Gianluca Cinelli, Progetto Memogen – Centro Studi Sereno Regis. “La memoria della seconda guerra mondiale intorno a roma nelle videointerviste del progetto memogen”
- Omerita Ranalli, ICPI – Circolo Gianni Bosio/Enrico Grammaroli, University of Pittsburgh. ““Sui bombardieri ce stava Clarke Gable.’ Gli americani attraverso gli occhi del popolo romano tra guerra e liberazione”
- Patrizia Piredda, Progetto Memogen – Centro Studi Sereno Regis. “I romani di ieri e di oggi nel progetto Memogen”

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**Lunch 12:30 - 2:00 pm**

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**2:00 pm – 3:30 pm**

**ADVOCACY IN ITALIAN STUDIES: *Roundtable*. BEYOND THE UNIVERSITY WALLS: FROM CULTURAL STUDY TO PRACTICAL PATHWAYS IN ITALIAN LANGUAGE EDUCATION**

**Organizer:** C. Alessia Defraia, Loyola University

**Chair:** Daniela Dal Pra, University of North Carolina

- Silvia Tiboni Craft, Wake Forest University. “Edible Knowledge: Exploring Cultural and Scientific Connections in Italian Language Education”
- Luisa Canuto, University of British Columbia. “Community Engaged Learning Pedagogy for Students in the UBC Italian Program”
- Chiara Fabbian, University of Illinois Chicago. “Connecting Culture, Career, and Community”
- Daniela Cunico Dal Pra, University of North Carolina. “Beyond Grammar: Italian Culture, Design, and the “made in Italy” in the Classroom and in Education Abroad Programs”
- C. Alessia Defraia, Loyola University Chicago. “From Classics to Immersion: Revitalizing Italian Studies through Experiential Travel”
- Claudia Canu Fautre, La Scuola International School of San Francisco. “How Italian Studies Cultivate Human Diversity in the age of AI”

**CULTURAL AND MEDIA STUDIES: *Roundtable*. THE ARCHIVE AS PRAXIS: TEACHING THE ITALIAN DIASPORA FROM NAPLES TO ELLIS ISLAND. *Presentation of the institutional scope and development of the Francesco Durante Collection (Fondo Durante) as a European hub for Italo-American Studies.***

**Organizer & Chair:** Emilia Di Martino, Università di Napoli Suor Orsola

- Emma Giammattei, Università di Napoli Suor Orsola.
- Paola Villani, Università di Napoli Suor Orsola.
- Annalisa Di Nuzzo, Università di Napoli Suor Orsola.
- Emilia Di Martino, Università di Napoli Suor Orsola.
- Assia Imperatore, Università di Napoli Suor Orsola.
- Immacolata Grassia, Università di Napoli Suor Orsola.
- Martina Chianese, Università di Napoli Suor Orsola.

**LITERARY STUDIES: RETHINKING THE ITALIAN DIASPORA: TRANSNATIONAL NARRATIVES, CULTURAL MEMORY, AND IDENTITY**

**Organizer:** Alan Gravano, Rocky Mountain University

**Chair:** Arianna Fognani, University of Pennsylvania

- Arianna Fognani, University of Pennsylvania. “Italians in Alexandria, Egypt”
- Suzanne Uttaro Samuels, Author. “Writing Between Worlds: Creative Reconstruction and the Italian Diaspora”
- Carmen Petrucci, University of Foggia. “Between Margins and Citizenship: Italian American Educational Visions in Early 20th-Century New York”
- Metello Mugnai, West Chester University. “Riflessi della diaspora: il cinema italiano tra consapevolezza e rimozione della subalternità”

**PEDAGOGY IN THE L2 CLASSROOM: LE PROVE DI VALUTAZIONE COME STRUMENTO PEDAGOGICO.**

**Organizer & Chair:** Pietro Pesce, Pepperdine University

- Silvia Giorgini-Althoen, Wayne State University. “Freedom to Learn: Alternative Grading for Growth and Reflection”
- Giulia Guadagni, University of Toronto. “Oltre il voto. Plurilinguismo, mediazione e azione come strumenti di apprendimento e valutazione”
- Pietro Pesce, Pepperdine University. “*Errando examinando discitur*. Rivisitazione delle metodologie valutative in chiave didattico-formativa”

**ROME STUDIES: SACRED SPACES AND FEMALE AGENCY IN EARLY MODERN ROME**

**Organizer & Chair:** Consuelo Lollobrigida, University of Arkansas Rome Center

- Consuelo Lollobrigida, University of Arkansas Rome Center. “The Tempietto of St. Helena in Santa Maria in Aracoeli and the Widespread of Helena’s Iconography in Early Modern Rome”
- Sheryl E. Reiss, Newberry, University of Chicago Graham School. “The Roman Tomb of Alfonsina Orsini de’ Medici (ca. 1520): Contexts, Patronage, and Artistic Innovation”
- Adelina Modesti, University of Melbourne. “Cultural Connections Between Bologna and Rome: The Presence of Early Modern Bolognese Women Artists and Matrons in the Eternal City”
- Clio Grace Rom, Penn State University. “*A Girl of Great Merit*: Reconsidering the Life and Legacy of Anna Maria Vaiani”

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**Coffee Break 3:30 - 4:00 pm**

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4:00 pm – 5:30 pm

### **DIVERSITY, GENDER, EQUITY AND INCLUSION: QUEERING ITALIAN STUDIES**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Sara Galli, Dickinson College

- Soroya Cipolla, University of Illinois Urbana-Champaign. “Haunted Queer Utopia in Sicily: la Civita in Goliarda Sapienza’s *io*, Jean Gabin”
- Steven Jacobs, Rutgers University and Notre Dame University. “Queering Resistance and Ecological Belonging in Italian Protest Songbooks”
- Giuseppe Grispino, University of Oklahoma. “A Stolen Kiss, a Denied Love: Italian Cinema’s Fight Against Homophobia”
- Sara Galli, Dickinson College. “Drawing as Empowerment: Articulating Trans Identity in Fumettibrutti’s Works”

### **ROME STUDIES: DELEDDA E ROMA A CENT’ANNI DAL PREMIO NOBEL PER LA LETTERATURA**

**Organizers & Chairs:** Angela Guiso, Comitato Scientifico AES and Virginia Picchiotti, University of Scranton

- Cristina Lavinio, Università di Cagliari. “La Roma narrata da Grazia Deledda”
- Clara Incani, Università di Cagliari. “Roma, Massima aspirazione Deleddiana”
- Tania Manca, CRLV, Centre de recherche sur la littérature de voyage, Aix en Provence. “ ‘Qui siamo proprio a Roma e qui ci resteremo.’ Dalla metropoli alla campagna e ritorno, viaggi reali e viaggi immaginari a Cerveteri verso l'intimità del luogo”
- Claudia Canu Fautre, La Scuola International School of San Francisco. “Between Island and City: Mediterranean Spatio, Temporalities in Grazia Deledda’s Waiting”

### **LITERARY STUDIES: *Roundtable*. ANIMALS AND FOOD IN ITALIAN LITERATURE AND CULTURE FROM BOCCACCIO TO TODAY**

**Organizers:** Daniela D’Eugenio, University of Arkansas and M. Marina Melita, Marist College

**Chair:** Marina Melita, Marist College

- Lilian Crawford, University of Arkansas. “Of Horses, Dogs, and Birds: Animal Allegories of the Human Mind in Boccaccio’s *Decameron*”
- Grace Davis, Yale University. “Analyzing Islamic Influences in Renaissance Italian Cuisine”
- Alekza Rhyann Morris, Pepperdine University. “Made in Italy: Transnational Narratives and Cultural Transmission through Audiovisual Storytelling”

### **PEDAGOGY IN THE L2 CLASSROOM: TEACHING PROFICIENCY THROUGH VISUAL ART**

**Organizer & Chair:** Silvia Monteleone, Brandeis University.

- Paola Malaspina, Italian Cultural and Community Center (ICCC) – Houston, Texas. “Seeing and Speaking Italian; Visual Journeys in Online Language Learning”

- Samantha Gillen, University of Georgia. “Art in the Language Classroom: Creative Activities for Students and by Students”
- Elisabetta Ferrari, University of Melbourne. “Connecting through Art: A Student Virtual Exhibition to Enhance Learning Experience and Collaboration”
- Chiara Trebaiocchi, Harvard University. “Italiano al museo: A Video-guide for the Harvard Art Museum”

**ROME STUDIES: MAPPING CULTURAL POWER IN ROME: URBAN FORM, GOVERNANCE, AND CULTURAL AUTHORITY**

**Organizer & Chair:** Davide Vitali, University of Arkansas Rome Center

- Davide Vitali, University of Arkansas Rome Center. “The Power of Ruin and the Ruin of Power in the Time of Rome’s Memory”
- Riccardo D'aquino, University of Arkansas Rome Center. “Roma come metodo”
- Noam Alon, Université Sorbonne Nouvelle. “Governance, Gender, and the Reconfiguration of Cultural Power: Giovanna Melandri and the Post-Crisis Identity of MAXXI”

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## Saturday, July 4th - Day 2

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**8:30 am** Onsite Participant Check-in (On-going throughout the day)

**9:00 – 10:30 am:** *All-member AATI public meeting*

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**Coffee Break 10:30 - 11:00 am**

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**11:00 am – 12:30 pm**

**ADVOCACY IN ITALIAN STUDIES: BEYOND THE CLASSROOM: GROWING PROGRAM INTEREST THROUGH EXTRACURRICULAR ENGAGEMENT**

**Organizer & Chair:** Teresiana Matarrese, California Polytechnic State University

- Natalia Pineda, Indiana University Bloomington.. “Advocating for Italian: Integrating the Week of the Italian Language in the World into University Curriculum”
- Annette Martínez Iñesta, Universidad de Puerto Rico, Mayaguez Campus. “Exploring Italian Culture Beyond the Classroom: the Cultural Passport Project”
- Joëlle Carota, Nazareth University. “Inspiring Student Engagement through Hands, on Learning in the Classroom”
- Samantha Civitarese, New York University, “No Language? No Problem!: Using Film to Build Pathways into Italian Studies”

**CULTURAL AND MEDIA STUDIES: Roundtable. THE LEGACY OF ARKANSAS'S POET LAUREATE ROSA ZAGNONI MARINONI: IERI, OGGI, DOMANI**

**Organizer & Chair:** Ryan Calabretta-Sajder, University of Arkansas

- Paula Marinoni, Independent Scholar. “The Legacy of Rosa Zagnoni Marinoni: A Granddaughter's Retrospective”
- Daniela D'Eugenio, University of Arkansas. “An Epistolary Friendship: Rosa Zagnoni Marinoni and Edsel Ford in the University of Arkansas Archival Collections”
- Joshua Youngblood, University of Arkansas. “Marinoni’s Materiality: Collecting and Sharing Rosa Zagnoni Marinoni and Italian Americans Culture in Arkansas”
- Ryan Calabretta-Sajder, University of Arkansas. “Radici/Roots: Re-reading Rosa Zagnoni Marinoni’s Poetry Ieri, Oggi e Domani”
- Colleen Lawrence, Northwest Arkansas Community College. “‘The Fine and Useful Art of Making Things Matter’: Curating the Curriculum of the Zagnoni Marinoni Archive”

**DIVERSITY, GENDER, EQUITY AND INCLUSION: WOMEN’S WRITING IN MODERN ITALY: RETHINKING LITERARY GENRES AS FORM OF IDENTITY AND AGENCY**

**Organizer & Chair:** Simona Lorenzini, Yale University

- Loredana Di Martino, University of San Diego. “Gelsominaie: Land, Labor and the Reconstruction of a Southern Gendered Activism”
- Simona Lorenzini, Yale University. “Essere donna e viaggiatrice nell’Italia dell’Ottocento: il diario di viaggio di Marianna Candidi Dionigi”
- Chiara Tolomei, Università di Pisa. “Il bacio d’una morta: il gotico femminile secondo Carolina Invernizio”

**PEDAGOGY IN THE L2 CLASSROOM: TELL ME AND I FORGET, TEACH ME AND I REMEMBER, INVOLVE ME AND I WILL LEARN.**

**Organizer & Chair:** Matteo Ugolini, Istituto Lorenzo de’ Medici

- Mojca Del Fabbro, University of Miami. “From the Classroom to the Community: Integrating Civic Engagement in Intermediate Italian”
- Ilaria Bevilacqua, University of Arkansas Rome Center. “L’italiano per la professione infermieristica: sfide nella costruzione di un sillabo per studenti statunitensi in Italia”
- Iva Youkilis, University of Missouri. “Learning by Doing: Experiential Approaches in Italian Language Education:
- Matteo Ugolini, Istituto Lorenzo de’ Medici. “Experiential Learning Practices in the Department of Italian at the Lorenzo de’ Medici Institute”

**ROME STUDIES: MAPPING CULTURAL POWER IN ROME: MEDIA, GENDER, AND CULTURAL IMAGINATION**

**Organizer:** Davide Vitali, University of Arkansas Rome Center

**Chair:** Laura D’Angelo, University of Arkansas Rome Center

- Andrea Baldi, Rutgers University. “Matilde Serao, il giornalismo e lo spazio urbano”

- Laura D'Angelo, University of Arkansas Rome Center. "Urban Transformations and Female Imaginaries: Women and the City in Postwar Roman Cinema (1950–1980)"
- Ginevra Ludovici, IMT Alti Studi Lucca. "Anna Fraentzel Celli and the Schools of the Agro Romano"

## **TECHNOLOGY IN THE LANGUAGE CLASSROOM: TEACHING LANGUAGES IN A TECHNOLOGICAL WORLD: NEW APPROACHES AND METHODOLOGIES**

**Organizer:** Ryan Calabreta-Sajder, University of Arkansas

**Chair:** Claudia Devich, University of Arkansas

- Claudia Devich, University of Arkansas. "ROM-Grammar to Gameplay: Cultivating Motivation and Mastery through Digital Worlds in Italian Language Learning"
- Federico Tiberini, University of Arkansas. "Beyond Copy-Paste: Smart AI Tutoring for Deeper Learning in Elementary Italian Courses"
- Rhodora Vennarucci, Denison University. "VR + Living Latin = Keeping Latin Alive in Secondary Schools"

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### **Lunch 12:30 - 2:00 pm**

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## **2:00 – 3:30 pm**

### **ADVOCACY IN ITALIAN STUDIES: LA RICERCA AZIONE COME STRATEGIA PER IL CAMBIAMENTO NELL'INSEGNAMENTO DELL'ITALIANO A STRANIERI**

**Organizer & Chair:** Giuseppe Maugeri, Università di Urbino

- Giuseppe Maugeri, Università di Urbino and Graziano Serragiotto, Università Ca' Foscari di Venezia. "Studi di caso sulla formazione dei docenti di italiano con la ricerca azione"
- Silvia Scolaro, Università Ca' Foscari di Venezia. "La ricerca azione come percorso di riflessione e di sviluppo professionale con insegnanti di italiano in Asia Orientale: uno studio di caso"
- E. Ragagnin, G. Ferro, G. Tardi, V. Tonioli, Università Ca' Foscari di Venezia. "Una ricerca-azione partecipata: verso sillabi per la comunità bangladesca veneziana"
- Iliara Compagnoni, Università Ca' Foscari di Venezia. "Una Ricerca-azione Sulle Pratiche di Progettazione didattica con IA nella formazione di docenti di italiano L2/LS"

### **CULTURAL AND MEDIA STUDIES: STREAMING SEDUCTION: ITALIAN TELEVISION IN THE DIGITAL AGE**

**Organizer:** Ryan Calabreta-Sajder, University of Arkansas

**Chair:** Fabio Benincasa, University of Arkansas Rome Center

- Gioia Vicinanza, Independent Scholar. "La figura femminile sul piccolo schermo: scelte linguistiche per la rappresentazione di genere"
- Julia Heim, University of Pennsylvania. "The Netflixification of Italian Violence Against Women"
- Fabio Benincasa, University of Arkansas Rome Center. "Between Mirrors and Screens: Negotiating Gender and Desire in Italian Gen Z Television"

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: GIRLS GONE WILD: REBELS WITH A CAUSE**

**Organizer & Chair:** Hilary Emerson, University of Rhode Island

- Elisabetta Sanino D'Amada, Rochester Institute of Technology. "Elvira Notari – Beyond Silence: Transgressive Femininities in Early Neapolitan Cinema"
- Martina Ventura, Università di Roma La Sapienza, and Elisa Gregorio, University of Cassino. "From Boarding Schools to Domestic Spaces: Exploring Female Agency in the Italian Fascist Cinema"
- Giulia Po DeLisle, University of Massachusetts Lowell. "Laura Samani's Piccolo Corpo: a Dantesque Rebellious Journey"

## **PEDAGOGY IN THE L2 CLASSROOM: ECOLOGICAL PERSPECTIVES IN ITALIAN LANGUAGE PEDAGOGY:**

**Organizer & Chair:** Gina Maiellaro, Northeastern University

- Daria Bozzato, University of Richmond. "Language, Ecology, and Social Justice: Teaching Italian through the Agro Pontino Case"
- Rossella Di Rosa, University of Pennsylvania. "Ecological Approaches to Italian Language and Culture Teaching"
- Camilla Zamboni, Wesleyan University. "Building an Ecopedagogical Italian Curriculum through Games and Open Educational Resources"

## **ROME STUDIES: ITALY/ROME AS A LANDSCAPE FOR NON-ITALIAN LITERATURE**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Ombretta Frau, Mount Holyoke College

- Maria G. Traub, Chestnut Hill College. "When in Rome: Narratives of Change in the Writing of Elizabeth Spencer"
- Cristina Dalla Libera, Università di Roma La Sapienza. "Witnessing Revolution: Rome and the Reimagining of American Democracy in Margaret Fuller's Dispatches"
- Ombretta Frau, Mount Holyoke College. "Edith Wharton's Rome Then and Now"
- Rosina Martucci, Università di Salerno, Fisciano Campus. "Edith Wharton scrittrice americana di 'Ville italiane e i loro giardini'"

## **TECHNOLOGY IN THE L2 CLASSROOM: UNFRAMING AI: PEDAGOGICAL IMPLICATIONS**

**Organizer:** Gina Maiellaro, Northeastern University and Veronica Vegna, University of Chicago

**Chair:** Veronica Vegna, University of Chicago

- Gina Maiellaro, Northeastern University and Veronica Vegna, University of Chicago. "AI and Language Learning: Pedagogical Perspectives and Challenges"
- Giuliano Migliori, Ohio State University. "Emotional On-loading? AI in Cross-cultural Spaces"
- April Weintritt, Ohio State University. "'Let Me Practice [with a Chatbot] First': Intercultural Skills Sacrificed?"

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**Coffee Break 3:30 - 4:00 pm**

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4:00 – 5:30 pm

**CULTURAL AND MEDIA STUDIES: Roundtable.** NEW PUBLICATIONS IN ITALIAN AND ITALIAN DIASPORA STUDIES

**Organizer:** Alan Gravano, Rocky Mountain University

**Chair:** Heather Sottong, FLAME University (India)

- Heather Sottong, FLAME University (India). *Transnational Dante: Inventing Argentine Cultural Identity*
- Anthony Julian Tamburri, CUNY Queens College and the John D. Calandra Italian American Institute. *Knowledge, What Is It Good For?*
- Ryan Calabretta-Sajder, University of Arkansas and Alan Gravano, Rocky Mountain University. *Italian Americans on the Page: Revisiting the Classics and Exploring New Voices*

**CURRENT ISSUES IN THE L2 CLASSROOM: BRIDGING ITALIAN PROGRAMS: FROM HIGH SCHOOL TO COLLEGE**

**Organizer & Chair:** Roberta Pennasilico Naples Middle High School

- Roberta Pennasilico, Naples Middle High School. “From AP to College: Inspiring Success and Continuity in Italian Studies”
- Francesca Biundo, Independent Scholar. “Student Voices as a Bridge: How High School Experiences Inspire Continuation of Italian at the College Level”
- Marina Melita, Marist College. **TBA**

**DIVERSITY, GENDER, EQUITY AND INCLUSION: RESISTING STRUCTURES, REWRITING POWER: WOMEN’S AGENCY IN EARLY MODERN ROME, VENICE, AND NAPLES**

**Organizer & Chair:** Ida Caiazza, New York University

- Ida Caiazza, New York University. “Love, Faith, and Coercion: Jewish Women and the Rhetoric of Conversion in Early Modern Italy.”
- Caroline Castiglione, Brown University. “Talking Down and Making Up: The Politics of Female Friendship in Moderata Fonte’s the Worth of Women.”
- Alessandra Franco, University of Mary, Rome Campus. “Mary Magdalene and Beyond: Female Saints and Marginalized Women in Early Modern Rome”
- Katherine Volkmer, The CUNY Graduate Center. “The Female pen Redefining Literary Success”

**PEDAGOGY IN THE L2 CLASSROOM: ITALIAN ARTS FOR BUSINESS**

**Organizer & Chair:** Irene Lottini, The University of Iowa

- Laura Nieddu, Université Lumière Lyon 2. “L’Italia che (s)vende l’Italia: proposta didattica su brand e Italianità.”
- Sarah Jensen, University of Arkansas. “Hybrid Spaces and Consumer Experience: The Starbucks Model Within Italian Sociocultural Frameworks.”
- Irene Lottini, The University of Iowa. “Peroni, Fendi, and Lego: Marketing Appropriations of the Trevi Fountain”

## **TECHNOLOGY IN THE L2 CLASSROOM: INTELLIGENZA ARTIFICIALE E SOLUZIONI PRATICHE PER INTEGRARLA NELL'INSEGNAMENTO DELL'ITALIANO.**

**Organizer & Chair:** Telis Marin, Edizioni Edilingua

- Marco Mezzadri, Università Degli Studi di Parma. “Integrare i Large Language Models nell’educazione linguistica: il rapporto con le abilità trasversali”
- Mariapaola Paita, Università degli Studi di Parma. “Le competenze dei futuri docenti di lingue nell’uso dell’intelligenza artificiale generativa: un’indagine basata sul modello TPACK”
- Telis Marin, Edizioni Edilingua. “Intelligenza artificiale: speranze, fobie, sfide e soluzioni”

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## **Sunday, July 5th**

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**8:30 am** Onsite Participant Check-in (On-going throughout the day)

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**9:00 – 10:30 am**

### **CULTURAL AND MEDIA STUDIES: THE GIALLO EFFECT – ITALIAN THRILLS IN FILM AND TELEVISION**

**Organizer:** Emanuela Pecchioli, University of Oklahoma

**Chair:** Alexander Bertland, Niagara University

- Gabriele Ottaviani, Scuola Media. “Scerbanenco e il giallo nell’analisi di Pezzotta”
- Yuri Sangalli, St. Jerome’s University and University of Waterloo. “Before the Masked Killer: Damiano Damiani and the Proto-Giallo Logic of the Day of the Owl”
- Alexander Bertland, Niagara University. “Psychology and Political Power in the Gialli of Elio Petri”

### **CURRENT ISSUES IN THE L2 CLASSROOM: CULTIVATING A LEARNING SANCTUARY IN THE ITALIAN L2 CLASSROOM**

**Organizer & Chair:** Tessa Gurney, University of Notre Dame

- Kathleen Boyle, University of Notre Dame. “When the Headlines and your Syllabus Collide: Teaching Complex Issues in the L2 Classroom”
- Giorgia Buscema and Madeline Grossman, University of Notre Dame. “Approaches to Teaching the Body and Identity in the Italian L2 Classroom”
- Tessa Gurney, University of Notre Dame. “Social Determinants for Student Success and the Cultivation of Well-Being”

### **LITERARY STUDIES: INDIVIDUAL PRESENTATIONS**

- Jessica Pacitto, University of Arkansas. “Migration as Katabasis: Border Crossing and Loss of the Former Self in Italian Film”
- Mario Inglese, Independent Scholar. “Visioni urbane: Palermo nella narrativa di Roberto Andò”
- Giuseppe Celano, Scuola Babilonia di Taormina, Centro di lingua e cultura italiana. “Andrea Camilleri e le luci di Roma”

## **PEDAGOGY IN THE L2 CLASSROOM: MOTIVIAMOCI! MOTIVIAMOLI! IDEE PER MOTIVARE GLI STUDENTI NEI CORSI DI ITALIANO**

**Organizer & Chair:** Annalisa Mosca, Purdue University

- Tatjana Babic Williams, Purdue University. “Dall’immersione alla motivazione: la realtà virtuale come leva per l’apprendimento linguistico e interculturale”
- Brett Bogart, Purdue University. “Entrare nei panni dell’altro: attività di role-playing per comprendere l’immigrazione in Italia”
- Annalisa Mosca, Purdue University. “Raccogli ciò che semini ... cioè scegli. La motivazione via “ungrading” in varie componenti del corso: sfide, difficoltà e successi”

## **ROME STUDIES: ROME’S URBAN POETRY / POESIA URBANA DI ROMA**

**Organizer & Chair:** Fabio Battista, University of Alabama

- Fabio Battista, University of Alabama. “Fece star Roma ancor in agonia: Pasquinades and the City”
- Matteo Pace, Connecticut College. “Rome’s Visible Poetry: scritture esposte and the Poeti der Trullo”
- Annemarie Lisko, Yale University. “ ‘Come capisco il vortice / dei sentimenti’: Pasolini’s Poetry and Shelley’s Ghost in (and Beyond) Rome’s Cimitero Acattolico”

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### **Coffee Break 10:30 - 11:00 am**

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**11:00 – 12:30 pm**

## **CULTURAL AND MEDIA STUDIES: SONGS AND SOCIETY—EXPLORING THE CULTURAL ROLE OF ITALIAN MUSIC**

**Organizer & Chair:** Emanuela Pecchioli, University of Oklahoma

- Daniele Fioretti, Miami University of Ohio. “Creating and Teaching a 400-level Course to Teach Italian Language and Culture through Songs”
- Francesco Ciabattini, Georgetown University. “‘Benché ‘l cantar sia ‘ndarno’: l’Italia e l’italianità nella canzone”
- Chiara Fabbian, University of Illinois Chicago. “Reframing Italy: Historical and Cultural Narratives through Popular Music”
- Emanuela Pecchioli, University of Oklahoma. “Lucio Corsi and Tony Effe: Songs and Representations of Masculinity.”

## **CURRENT ISSUES IN THE L2 CLASSROOM: ITALIANO L2 E CITTADINANZA: LINGUA, PARTECIPAZIONE DEMOCRATICA E INCLUSIONE SOCIALE**

**Organizer & Chair:** Borbala Samu, Università per Stranieri di Perugia

- Barbara Raddi, Università per Stranieri di Perugia. “Lingua e cittadinanza - Strumenti linguistico-didattici per la partecipazione al voto dei nuovi cittadini italiani”

- Lorenzo Rocca, Società Dante Alighieri, Roma. “Educazione plurilingue e dialogo interculturale: la sperimentazione di strumenti di cultura democratica”
- Carmen Russo, Università per Stranieri di Perugia. “La Notizia ri-mediata: il giornalismo digitale nell’insegnamento della lingua e della cultura italiana”

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: WILD WOMEN: REBELS WITH A CAUSE**

**Organizer & Chair:** Giulia Po DeLisle, University of Massachusetts Lowell

- Jess Dubie, University of Wisconsin-Madison. “Documentaries that Made a Difference: Cecilia Mangini’s Aesthetics in Post-War Italy”
- Marco Leggieri, University of Alicante and Università di Roma, Roma Tre. “Secrecy and Resistance: Hiding and Coming out in Özpetek’s Mine Vaganti”
- Claudia Bellumori, Università di Pisa and Università della Tuscia, and Sonia Di Vito, Università della Tuscia. “Parlare per sopravvivere: voce, silenzio e micro-ribellioni in *C’è ancora domani*”

## **PEDAGOGY IN THE L2 CLASSROOM: TEACHING PROFICIENCY THROUGH LITERARY TEXTS**

**Organizer & Chair:** Silvia Monteleone, Brandeis University.

- Silvia Monteleone, Brandeis University. “Narratives that Matter: Using Literary Texts to Foster Relevance and Promote Engagement in the L2 Classroom”
- Paola Servino, Brandeis University. “Fostering Language Development in Advanced Literature Courses: Strategies to Enhance Linguistic Proficiency through Literature”
- Debora Bellinzani, Università di Pavia. “Il testo letterario in forma antologica nella classe di lingua”
- Chiara Trebaiocchi, Harvard University. “Teaching Proficiency through Literary Texts: From Pop Genres to Eco-Narratives to Writing for Social Justice”

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: *Roundtable*. WOMEN, ART, AND TRANSLATION IN ITALIAN MEDIEVAL AND EARLY MODERN LITERATURE**

**Organizer & Chair:** Daniela D’Eugenio, University of Arkansas

- Isabella Thompson, University of Arkansas. “Political Implications and Gendered Authority in Boccaccio’s Decameron”
- Siena Ralph, University of Arkansas. “Pictures of the Decameron: Manuscripts and Printed Copies from the 14th-16th Century”
- Sidney Casey, University of Arkansas. “Lost in Translation, Refashioned in Adaptation: Exploring the English Afterlife of Boccaccio’s *Decameron* in Chaucer and Shakespeare”
- Julia Rock, University of Arkansas. “Writing the Self, Fashioning the Woman: Female Authorship in Medieval and Early Modern Italian Literature”

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**Lunch 12:30 - 2:00 pm**

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**2:00 – 3:30 pm**

## **CULTURAL AND MEDIA STUDIES: VOICES OF ITALY: SONGS, CULTURE, AND SOCIETY**

**Organizer:** Emanuela Pecchioli, University of Oklahoma

**Chair:** Lisa Lawrence, University of Alberta

- Lisa Lawrence, University of Alberta. “Representations of Women in the Cauntautorato Versus Mainstream Popular Music in the 1970s in Italy”
- Stefano Giannini, Syracuse University. “Cultural Competence, Linguistic Awareness and FantaSanremo. Proposal for the Use of Music in Learning Italian”
- Elizaveta Prokopovich-Mikucka, KEN University, Kraków. “When Russia Sings in Italian: Cultural Imagination, Translation, and Pedagogical Potential in Two Italian-Russian Musical Events”
- Maria Pina Cirillo, Dirigente Scolastica. “Preghiera in Gennaio: fede e anarchia nella ballata di De André”

#### **LITERARY STUDIES: PIER PAOLO PASOLINI: RECONSIDERATIONS AND NEW RHETORICAL APPROACHES**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Manuela Marchesini, Texas A&M University

- Manuela Marchesini, Texas A&M University. “The Limits of Profanation” Irrisione, Sexuality, and Impasse in Pasolini’s *Petrolio*”
- Courtney Ruffner Grieneisen, State College of Florida. “Pasolini’s Pact With Pound: Fascism, Language, and Aesthetic Inheritance in *Salò*”
- Francesco Chianese, ISIS Da Vinci-Carli-Sandrinelli. “The Encounter as a Poetry in Pier Paolo Pasolini”

#### **PEDAGOGY IN THE L2 CLASSROOM: LINGUA, MUSICA E SOCIETÀ CONTEMPORANEA NEI PERCORSI DIDATTICI CON LA TRAP**

**Organizer:** Borbala Samu, Università per Stranieri di Perugia

**Chair:** Yahis Martari, Università di Bologna

- Yahis Martari, Università di Bologna and Borbala Samu, Università per Stranieri di Perugia. “Dall’UK flow al calabritish. Il laboratorio di superdiversità e deterritorializzazione della nuova trap italiana”
- Moira De Iaco, Università di Bari Aldo Moro and Andrea Civile, Università per Stranieri di Perugia. “Chi è dentro, chi è fuori: una proposta didattica sull’inclusione ed esclusione nella lingua della (t)rap”
- Gianluca Baldo, Università di Udine. “Slur e riappropriazione semantica: il rap di Chadia Rodriguez come risorsa per un approccio linguistico educativo orientato all’inclusione”
- Yedi Yu, Università di Bologna. “Sviluppo della competenza orale attraverso canzoni (t)rap in un corso online: uno studio di caso con immigrati sinofoni di italiano L2”

**POSTER SESSION:** Lauren Krause, Middle school. “Songs and Rhymes in Elementary and Middle Level Italian Classroom.”

#### **ROME STUDIES: RECONFIGURING ROME: WOMEN WRITERS AND THE CITY**

**Organizer & Chair:** Andrea Baldi, Rutgers University

- Cinzia Gallo, Università di Catania. “Strategie retoriche e linguistiche nella Roma, ‘capitale delle capitali’, di Anna Maria Ortese”
- Giorgia Conti, Chapman University. “Rewriting Urban Spaces: Travel, Women, and Memory in Igiaba Scego’s “La linea del colore.” ”
- Anne-Marie Lucchese, Indiana University. “Igiaba Scego & Stazione Termini, an Antithetical Symbol in the Roman Landscape”

**TECHNOLOGY IN THE LANGUAGE CLASSROOM: ONLINE WORLD LANGUAGE EDUCATION: REIMAGINATION, EFFECTIVE PRACTICE AND COURSES REDESIGN INITIATIVES.**

**Organizer & Chair:** Rosina D'Angelo, Ramapo College

- Luisa Canuto, University of British Columbia. “Changing Course: Implementing a Hybrid Model in Response to Student Demands”
- Rossella Pescatori, El Camino College. “Reimagining Language Learning: Navigating the Digital Landscape of Italian Language Education”
- Roberta Berlingo, Rutgers University. “Designing in the Asynchronous Wild: UDLL, and the Playful Possibility of AI”

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**Coffee Break 3:30 - 4:00 pm**

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**4:00 – 5:30 pm**

**CURRENT ISSUES IN THE L2 CLASSROOM: BUILDING A STRONG STUDY-ABROAD PROGRAM: BEST PRACTICES AND COMMUNITY-BASED INTERNSHIPS**

**Organizer & Chair:** Kora E. Bättig von Wittelsbach, Cornell University

- Anna Cellinese, Princeton University. "Building Bridges: “The Collaborative Map of a Study Abroad Program”
- Simona Muratore and Stefano Marazana, Emory University. "Emory University Italian Summer Study Abroad Program in Bologna"
- Kora E. Bättig von Wittelsbach, Cornell University. “Community-Based Service-Learning for Undergraduate Students in Italy: Best Practices and Guidelines”

**CULTURAL AND MEDIA STUDIES: *Roundtable*. TRANSLATING ITALIAN: MODES, VOICES, AND CULTURAL MEDIATIONS**

**Organizer & Chair:** Lisa Sarti, University of New York (BMCC)

- Lisa Sarti, CUNY (BMCC). “Stories for a Year: un modello di integrazione tra storytelling digitale e traduzione”
- Elena Coda, Purdue University. “Collaborative Strategies for Translating Scipio Slataper”
- Ben Lawton, Purdue University. “Challenges of Translating Late Nineteenth Century Italian: The case of Giacosa Impressioni d’America”
- Fabio Battista, University of Alabama. “Translating La lega disciolta / The Disbanded League”

## LITERARY STUDIES: SCRITTURE SPERIMENTALI

**Organizer & Chair:** Giuseppe Cavatorta, University of Arizona.

- Beppe Cavatorta, University of Arizona. “Those Who from Afar Look like Flies. Per una mappa dello sperimentalismo dagli anni 50 al 2015”
- Mauro di Stefano, Università di Catania. “Scrittura laterale: analisi della poesia di Piera Oppezzo”
- Carla De Bellis, Fondazione Roma Sapienza. “I *collages* visivo-verbali di Lamberto Pignotti”

## PEDAGOGY IN THE L2 CLASSROOM: MULTI-LITERACIES IN THE ITALIAN LANGUAGE CLASSROOM

**Organizer & Chair:** Daniele De Feo, Princeton University

- Barbara Spinelli, Columbia University. “Developing Critical Digital and Ethical Literacy through GenAI-Integrated Practices in Multilingual Learners’ L3 Writing”
- Barbara Bird, College of Southern Nevada. “‘Free Falling into Italian Literature’: Reading Proficiency Development in Italian”
- Hilary Emerson, University of Rhode Island. “There’s No Place Like Home: A Multiliteracies Approach to Interrogating Stereotypes on Southern Italian Living”
- Sara Mattavelli, Chapman University. **TBA**

## ROME STUDIES: CINEMATIC REPRESENTATIONS OF ROME

**Organizer & Chair:** Ioana Larco, University of Kentucky.

- Thomas Cragin, Muhlenberg College. “Rome Suffers, Rome Resists in ‘Avanti a lui tremava tutta Roma’ (1946)”
- Andrea Bini, American University of Rome and Temple University-Rome. “Le tante Rome del cinema italiano del dopoguerra”
- Ioana Raluca Larco, University of Kentucky. “Space and Gender in Emanuele Crialesse's *L'immensità* (2022)”

## PEDAGOGY IN THE L2 CLASSROOM: INDIVIDUAL PRESENTATIONS

- Brittany Tagliati Corbucci, Pepperdine University. “Designing High-Impact Practices that Deliver Results”
- Valentina Dorato, John Cabot University, Trinity College Rome Campus, American University of Rome. “How Virtual and Real Spaces can Enhance the Learning Experience by Connecting Language and Different Aspects of a Culture”
- Morena Svaldi, Mount Holyoke College. “Italian Cuisine as Art, Tradition, Innovation, and Global Influence”

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**Gala Dinner**  
**(Menu & Price TBA)**